

# LLEWELLYN XAVIER

Born 12 October, 1945 in Saint Lucia, West Indies

## MEMBERSHIPS

Order of the British Empire by Her Majesty the Queen for service in the field of art  
Saint Lucia Environment Development Awareness Council, Founding Member  
Art Gallery of Ontario, Canada, Life Member

## PRINCIPAL EXHIBITIONS

1971

The Commonwealth Institute, London, UK  
Oxford University, Oxford, UK  
School of Asian and African Studies, Sussex University, Sussex, UK

1972

Museum of Modern Art, New York, USA  
The Studio Museum, New York, USA  
Whitechapel Art Gallery, London, UK  
Third British International Print Biennale, Bradford, UK

1973

The Oxford Gallery, Oxford, UK  
International Play School, United Nations, New York, USA  
Gallery III, Montreal, Canada  
Saratoga Gallery, New York, USA

1974

Mazelow Gallery, Toronto, Canada

1975

Art Gallery of Toronto, Toronto, Canada

1976

Mazelow Gallery, Toronto, Canada  
Charles H. White Museum of African American History (formerly the Afro-American Historical Museum), Detroit, USA  
Howard University, Washington, D.C., USA

1977

African American Museum in Philadelphia, Philadelphia, USA  
Anamon Art Gallery, Toronto, Canada  
Howard University, Washington, D.C., USA  
Piedmont College, North Carolina, USA (in parallel to a lecture by Alex Haley)

1979

Camera on Mass. Ave, Boston, USA (conceptual)

1982

Nova Scotia College of Art and Design, Halifax, Canada

1984

Five War Dances, Saint Lucia, West Indies (conceptual)

1991

Saint Lucia National Trust: Project Helen, Saint Lucia, West Indies

1992

Spedale Degli Innocenti, Florence, Italy

1993

Barbados Museum, Barbados, West Indies  
Patrick Cramer Gallery, Geneva, Switzerland  
New York Design Center, New York, USA

1994

Mutual Gallery, New Kingston, Jamaica  
The Contemporary Print Show, London, UK

1996

Harmony Hall, Gallery, Saint Mary, Jamaica

1997

Saint Lucia Fine Art, Saint Lucia

1998

Saint Lucia Fine Art, Saint Lucia

1999

Saint Lucia Fine Art, Saint Lucia

2000

Caribbean Art Gallery, Saint Lucia

2001

Caribbean Art Gallery, Saint Lucia

2002

Caribbean Art Gallery, Saint Lucia

2003

Caribbean Art Gallery, Saint Lucia

2004

Art & Antiques, Saint Lucia

2005

Back to Black, Whitechapel Art Gallery, London, UK

2007

Albemarle Gallery, London, UK

2009

Caribbean Art Gallery, Saint Lucia

## **PUBLIC COLLECTIONS**

- Smithsonian Institution, Washington, DC
- Metropolitan Museum of Art, New York
- Museum of Modern Art, New York
- Studio Museum, New York
- American Museum of Natural History, New York
- Art Gallery of Ontario, Toronto, Canada
- Howard University, Washington, DC
- Fitzwilliam Museum, Cambridge, UK
- Victoria & Albert Museum, London
- Ulster Museum, Belfast
- Walker Art Gallery, Liverpool
- Wolverhampton Art Gallery, UK
- Sussex University, Sussex, UK
- Oxford University, Oxford
- State Department, Washington, DC
- Union Theological College, Columbia University, New York
- Nova Scotia College of Art and Design, Halifax, Canada
- University of the West Indies, Jamaica
- National Gallery, Jamaica
- Barbados Museum, Barbados
- US Embassy, Barbados
- Saint Lucia National Trust, Saint Lucia

## **SELECTED PUBLICATIONS**

- Lucie-Smith, E. and Stokes-Sims, L. (2007) *Llewellyn Xavier: His Life and Work*, CITY: Macmillan Caribbean
- Cummins, A. and Thompson, A. (1999) *Art in Barbados*, CITY: Ian Randle Publishers
- Gall, T. (2009) *Worldmark Encyclopedia of Cultures and Daily Life: Americas*. Farmington Hills: Gale
- *Third Text*, No. 78, Volume 20, Issue 1, January 2006
- *The Courier*, Commission of the European Communities, Issue 189, 2001
- Poupeye, V. (ed) *Caribbean Art*. New York: Thames and Hudson, 1998.
- *Research in African Literatures*, volume 31, African and Afro-American Studies and Research Center, University of Texas, 2000
- Keen, M. and Ward, L., eds. (1996) *Recordings: A Select Bibliography of Contemporary African, Afro-Caribbean and Asian British Art*, London: Iniva and Chelsea College of Art
- Walmsley, A. (1992), *The Caribbean Artists Movement: A Literary and Cultural History 1966-1972*. London: New Beacon Books
- Archer-Shaw, P., Bailey, D., and Richard J. *Back to Black: Art, Cinema and the Racial Imaginary*. (2005) Exhibition catalogue. Whitechapel Gallery, London: Whitechapel Gallery.
- Davies, H. (2001) *A Walk Around the West Indies*. London: Orion
- Money, G. (1990) *Nine Lives of a Bush Banker*. London: Merlin Books Ltd.